

Written Text Question Vibes - 1984 2013 - 2019

Key Points:

- Every year there has been a setting question which will be perfect for 1984.
- There has been AT LEAST one character question each year and most years two, so that's probably a good thing to be able to write about.
- All of the feelings / emotional response / societal meaning kind of ties in with the setting and dystopia anyways so if we are sweet with one we should be fine with the other.

CHARACTER

- 2019 - A meaningful character who overcomes difficulties becomes more engaging.
- 2019 - A relationship between characters are at the core of strong texts.
- 2018 - The most important characters are those who challenge us.
- 2018 - We get to know a character through the relationships they have with others.
- 2017 - It is the way that characters change in a text that makes it worth reading.
- 2017 - By paying attention to the minor characters, we gain a deeper understanding of a text.
- 2016 - Our reading experience is heightened when we care about the fate of the protagonist.
- 2016 - The most effective villain is one who both attracts and repels.
- 2015 - The characters that we respond to the most sympathetically are those who experience both suffering and triumph.
- 2015 - It is through minor characters that we gain valuable insight into the world of the text.
- 2014 - It is the passionate characters who are the most interesting.
- 2013 - Deep down, we are more excited by the attributes of the villain than those of the hero.
- 2013 - Literature offers us the opportunity to view the protagonists breaking boundaries or taboos.

SETTING

- 2019 - Effective settings connect the audience to other worlds
- 2018 - The most successful settings are those that reflect our society in some way.
- 2017 - A text set in a challenging environment has much to teach us.
- 2016 - For a text to be successful, elements of the setting must be recognisable.
- 2016 - A successful text helps us to think but it doesn't tell us what to do.
- 2016 - The most important texts are those that criticise the present.
- 2015 - The setting of a text is a rich resource for understanding significant ideas.
- 2014 - Literature is most successful when it is dealing with the big issues of the world.
- 2014 - The readers' experience is heightened when they are asked to closely examine the setting of a text.
- 2013 - Appreciating the setting of the text is key to unlocking the wRiTeRs PuRpOsE.

FEELINGS / EMOTIONAL RESPONSES / SOCIETAL MEANING

- 2019 - A skillful writer carefully creates discomfort in their readers.
- 2019 - The most worthwhile texts aim to challenge the status quo ("the way things are now").
- 2017 - The role of a good writer is to challenge the audience's preconceptions.
- 2016 - The most satisfying text is one that is uplifting and optimistic.
- 2016 - The most significant text is one which challenges us to reassess our thinking
- 2013 - Written texts warn us that the greatest danger is often what people say, not what they do.

LANGUAGE / LANGUAGE FEATURES / WRITING

- 2019 - The precise use of language provokes the deepest ideas.
- 2019 - Great texts use imagery to make us examine ourselves

2018 - Careful writing of language leads to the successful communication of ideas.
2017 - A successful text skillfully combines moments of darkness and light.
2017 - The careful use of language is what makes a text valuable.
2016 - The most challenging ideas in a text are found in the detail.
2016 - The most engaging writers will make themselves known through their texts.
2015 - Effective writers communicate with a voice that is personal and distinct.
2015 - The most rewarding reading experience is one in which the language is plain or direct.
2014 - The key to understanding a writer's concerns is in their use of simple and straightforward language.
2013 - Language must be carefully selected and specifically crafted if it is to affect our emotions.
2013 - The use of symbolism is the best way to shed light on the darker or deeper messages of a text.
2013 - Regardless of the genre, the writers 'voice' will always be unique and distinctive.

RANDOM BUT STILL KINDA INTERESTING

A powerful text works on more than one level.

There is always a moment in the text when a significant message becomes clear to us.

2015 - What matters most in a text is what goes on beneath the surface

2015 - Paying attention to detail is the key to unlocking our understanding of a text.

2014 - Great literature deals more with emotions than with events.

2014 - Central to the purpose of the text is the examination of a relationship in conflict.

2014 - A successful text will most often follow traditional expectations of literature.

2014 - A writer needs to have a strong opinion on their subject in order to engage their audience.

2013 - A writer's task is to make insignificant things significant.